

(For the candidates admitted from 2024–2025 onwards)

M.A.ENGLISH DEGREE EXAMINATION, MAY 2025.

First Semester

BRITISH LITERATURE – III

(FROM THE VICTORIAN AGE TO THE MODERN AGE)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions

1. Explain how Lewis distinguishes between the poet's private experience and public responsibility in "The Poet".
2. Analyze how D.H. Lawrence personifies the insect in "The Mosquito".
3. Discuss the use of humor embedded in G.K. Chesterton's "On Running after One's Hat".
4. List two main ideas from Robert Wilson Lynd's "The Pleasure of Ignorance".
5. Infer how Oscar Wilde uses satire in *The Importance of Being Earnest*.
6. Bring out the significance of the name "Ernest" in Wilde's *The Importance of Being Earnest*.
7. Classify how Dickens portrays the plight of children in *Nicholas Nickleby*.
8. What causes the breakdown of the relationship between Dr. Aziz and Mr. Fielding in E.M. Forster's "A Passage to India"?
9. Define "Tradition" as discussed by T.S. Eliot in "Tradition and the Individual Talent".
10. Specify what Eliot means by the "impersonal theory of poetry" in "Tradition and the Individual Talent".

PART B — (3 × 5 = 15 marks)

Answer any THREE questions out of Five.

11. Compare the representations of mortality in Tennyson's "Tithonus" and Rossetti's "The Blessed Damozel".
12. How does the essay *Cheese* reflect Chesterton's characteristic style of blending light-heartedness with deep reflection?

13. Evaluate the significance of hypocrisy and wit in Oscar Wilde's *The Importance of Being Earnest*.
14. Illustrate the impact of cultural misunderstanding in E.M. Forster's *A Passage to India*.
15. Discuss the role of the "historical sense" in making of a poet, according to T.S. Eliot in "Tradition and the Individual Talent".

PART C — (5 × 8 = 40 marks)

Answer ALL the questions.

16. (a) Critically analyze how W.H. Auden portrays the loss of individuality and personal identity in "The Unknown Citizen".

Or

- (b) Examine how nature and divinity are celebrated in G.M. Hopkins' "Pied Beauty".

17. (a) Discuss the philosophical optimism presented in G.K. Chesterton's "Cheese" and "On Running after One's Hat".

Or

- (b) Analyze the paradox of wisdom through ignorance in Lynd's "The Pleasure of Ignorance".

18. (a) Analyze the role of mistaken identity and social satire in Wilde's *The Importance of Being Earnest*.

Or

- (b) Explore the conflict between appearance and reality in Wilde's *The Importance of Being Earnest*.

19. (a) Interpret how Dickens portrays the struggles of youth and education in Charles Dicken's *Nicholas Nickleby*.

Or

- (b) Examine the clash of colonial and native culture in E.M. Forster's *A Passage to India*.

20. (a) Assess the relationship between tradition and individuality in the creative process in T.S Eliot's "Tradition and the Individual Talent".

Or

- (b) Evaluate T.S. Eliot's concept of depersonalization in "Tradition and the Individual Talent".